

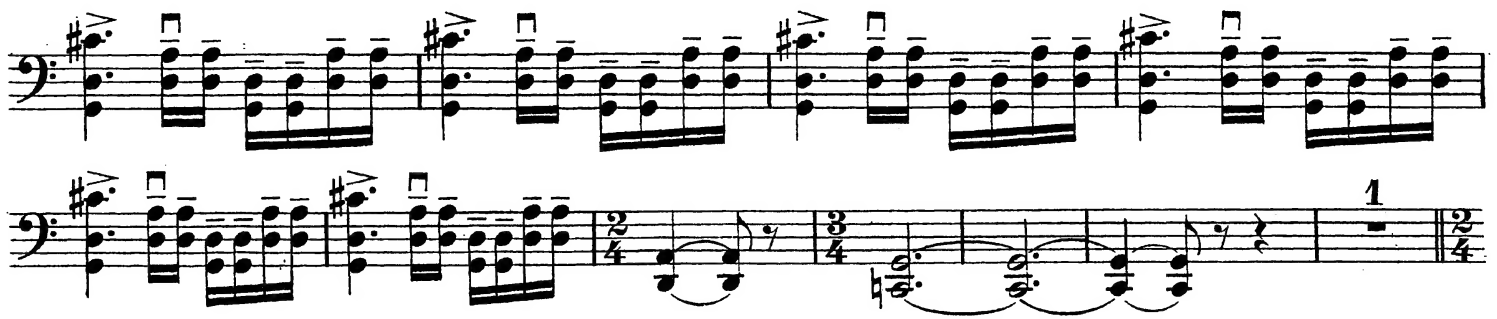
Violoncello.

III Alquanto mosso.

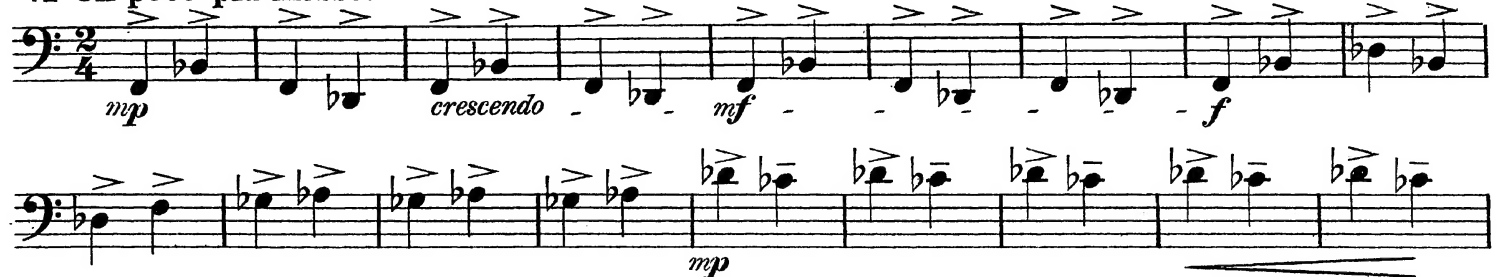
arco
mp
p
mf
ritenuto un poco.
a tempo
mf
f
p
sf
rallentando

IV Andante.

pizz.
f
mp
p
6
7
8
9
10
11
12
13
14
15
16
17
arco
f
V
3/4



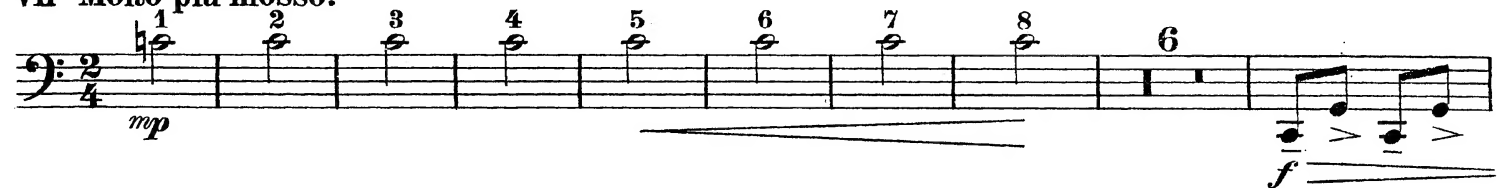
VI Un poco più mosso.



Alquanto ritenuto.



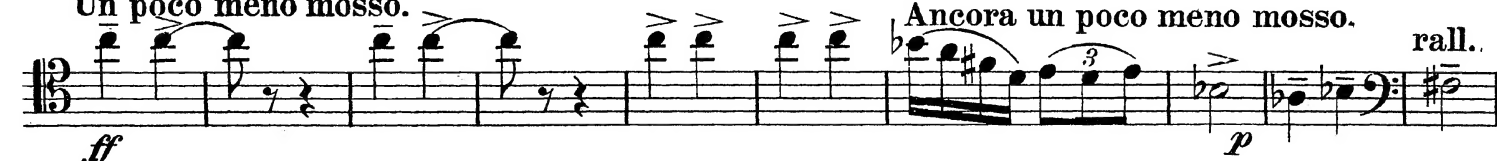
VII Molto più mosso.



Un poco meno mosso.

Ancora un poco meno mosso.

rall..



- - ritenuto



Violoncello.

VIII Allegro vivace.

f

mp

mp

f

p

mp

portato

rall.

f

Un poco più mosso.

IX Lento, triste.

pp

mf

p

mf

p

Violoncello.

5

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. The tempo changes from 'Alquanto mosso' to 'rall.' and back to 'Alquanto mosso'.

XI Un poco ritenuto.

Violoncello musical score, measures 25-28. The score is written in bass clef with a key signature of two flats. It includes the instruction 'arco' and dynamic markings. The tempo changes from 'Un poco ritenuto' to 'Meno mosso, tranquillo'.

Violoncello.

p calmo

molto diminuendo

XII Più lento. Ancora più lento.

pp

XIII Abbastanza mosso, ma ben marcato il ritmo.

f

ff

mp

Violoncello.

7

The musical score for Violoncello on page 7 consists of nine staves of music. The first two staves are a continuous melodic line with triplets and accents. The third staff begins with a *ff* dynamic, followed by a *mp* section with a *rall. un poco ritenuto* marking. The fourth staff contains measure 14, marked *XIV Non troppo ritenuto. Più mosso.*, with dynamics *mp* and *ppp*. The fifth and sixth staves continue the melodic development with *mp* dynamics. The seventh staff features a *p* dynamic and a *rall.* marking. The eighth staff is marked *XV Lento.* and contains measures 15 and 16, with dynamics *p* and *sfp*. The ninth staff is marked *XVI Più mosso.* and *Ancora più mosso.*, featuring *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics *f*, *p*, and *f*.

Violoncello.

XVII *ff* *Ritenuto.* *diminuendo*

Più lento. **XVIII** *Molto gaio e mosso assai.*

pp *p cresc. f - mp - f - mf - f - ff - p* *p* *f* *p* *f*

f *p* *mf* *p* *f* *p* *f*

p *f* *mp* *f* *mf* *f* *ff* *mf* *f* *mf* *2*

cresc. *p* *f* *mp* *f* *mf* *f* *ff* *mf* *f* *mf*

Un poco meno mosso (sempre vivace però).

XIX *ff* *ff* *f*

Ancora un poco meno mosso.

XX *ff* *ff*

molto cresc. *Ritenuto.*

fff *pp* *ppp*